

**ALL CONFERENCE EVENTS ARE FREE AND OPEN TO THE PUBLIC**

Unsettling Colonial Modernity: Islamicate Contexts in Focus

University of Alberta

April 24-25, 2015

**CONFERENCE PROGRAM**

**FRIDAY APRIL 24, 2015**

11:00am - 1:00pm

Venue: *Third Floor, Old Arts Building*

**Registration** (information desk for participants and attendees)

1:00pm-1:30pm

Venue: *Third Floor of the Old Arts Building*

**Undergraduate Poster Session**

1:30pm-03:20 pm

Venue: *Senate Chamber, Old Arts Building*

**Panel 1: Islamophobias, (War on) Terror, and Their Rising Complexities**

Chair: Yasmeen Abu-Laban, University of Alberta

- [The Need for De-centering Anti-Islamophobic Critiques: Proposing a Demarcation](#) (*Roxana Akhbari - University of Alberta*)
- [Of Terrorism and Barbarism: Orientalism, Settler Colonialism, and Violence in Discourses of Canadian Citizenship](#) (*Azeezah Kanji - University of London*)
- [Towards an Analytic of Secular Governmentality, Gendered Islamophobia and the Charter of Quebec Values](#) (*Roshan Jahangeer - York University*)
- [‘I Belong’: Forging Muslim Identities in the Context of Post 9/11 Security Policies](#) (*Zeina Sleiman - McMaster University*)

1:30pm-03:20 pm

Venue: *Room A430, Old Arts Building*

**Panel 2: The Muslim Other and the Making of the European Subject**

Chair: Joseph Patrouch, University of Alberta

- [Bosnian Muslim Subaltern in Modern Europe: From Myth to Genocide](#) (*Jasna Balorda - Liverpool Hope University*)
- [Selling Heritage in the Post-Ottoman Balkans: in but not ‘of’ Europe](#) (*Derek Bryce - University of Strathclyde & Senija Causevic - University of London*)

- [The Muslim Question, Orientalism and Racial Governmentality: Towards a Postcolonial Genealogy of Germany's Politics of Islam](#) (*Zubair Ahmad - Free University Berlin*)

3:30pm-5:20 pm

Venue: Senate Chamber, Old Arts Building

**Panel 3: Literature and Muslim Subjectivities**

Chair: Lahoucine Ouzgane, University of Alberta

- [Sheherzade Re-Dressed as Persianate: Critical Regionalism and Iranian and Afghan Literary Print Cultures](#) (*Rasoul Aliakbari - University of Alberta*)
- [The Challenges of Critical Pedagogy: Teaching Satrapi's Persepolis and Undoing Liberal Assumptions](#) (*Zeina Tarraf - University of Alberta*)
- [Towards a Liberating Notion of Islam: A Reading to Mohja Kahf's The Girl in the Tangerine Scarf](#) (*Fouad Mami - University of Adrar*)
- [Arab Identity Crisis in the Age of Globalization: Concepts of Democracy, Modernity and Fundamentalism in the Contemporary Arab Novel](#) (*Jihan Zakarriya - Cardiff University*)

3:30pm-5:20 pm

Venue: Room A430, Old Arts Building

**Panel 4: Orientalism and Its Critical Reception**

Chair: Dr. Sourayan Mookerjee, University of Alberta

- [Unsettling Orientalism: Edward W. Said's \(1978\) Book and Its Covers](#) (*Katherine Bischooping, Rawan Abdelbaki, Kritee Ahmed, Krista Banasiak, and Duygu Gül-Kaya - York University*)
- [Gauchos and Oriental Barbarians in Domingo Sarmiento's Facundo](#) (*Axel Pérez - University of Alberta*)
- [Orientalism Redeployed: Art as Cultural Self-critique and Self-representation](#) (*Elizabeth Carnegie - University of Sheffield & Derek Bryce - University of Strathclyde*)
- [Imaging Muslim Women: Oil Politics, Islamophobia and the Neoliberal state](#) (*Sheena Wilson, Campus Saint-Jean, University of Alberta*)

6:00pm-7:30pm

Venue: Alberta School of Business (BUS), Room 1-09

**Opening Keynote Lecture**

["A Catastrophically Damaged Gene Pool": Race, Religion and Culture in the Security](#)

## Hearing"

Professor Sherene Razack, University of Toronto

To be introduced by Terri Tomsy, University of Alberta

7:30pm-8:30pm

### RECEPTION

*Venue: Student Lounge (1st floor), Old Arts Building*

## SATURDAY APRIL 25, 2015

8:30am-10:20am

*Venue: Senate Chamber, Old Arts Building*

### **Panel 5: Modernities beside Themselves**

*Chair: Michael Frishkopf, University of Alberta*

- [A 'Failed' Modernity? Or A 'Crisis' of Modernity? A Reading of Amin Maalouf's The Rock of Tanios](#) (*Khalid Alhathloul - Warwick University*)
- [Queering Islamic Modernities: Middle Eastern Political Art and its Diaspora](#) (*Andrew Gayed - Carleton University*)
- [Modernity and Palestine](#) (*Mark Ayyash - Mount Royal University*)
- [Echos of a Modernity that Might Have Been](#) (*Alia O'Brien - University of Toronto*)

8:30am-10:20am

*Venue: Room A430, Old Arts Building*

### **Panel 6: Politics of Space and Place**

*Chair: Joseph Hill, University of Alberta*

- [From Protectorate to Neo-Liberal Casablanca - An Overview of Order & Progress](#) (*Rouzbeh Akhbari & Felix Kalmenson - OCAD University*)
- [Alternative Spaces of Muslim Youth: Experimenting Laïcité within the Multicultural French Mosque](#) (*Ayse Ozcan - Syracuse University*)
- [On Protectorates and Consultanates: The Birth and Demise of Modernization in the Gulf States](#) (*Ali Karimi & Frederic Kim - Harvard University*)

10:30am-12:20pm

*Venue: Senate Chamber, Old Arts Building*

## **Panel 7: Gender Dynamics, Religion, and Cultural Belonging**

Chair: Susanne Luhmann, University of Alberta

- [Mediating Islam: Gender, Rights, and New Modern Citizens in Iran](#) (*Catherine Sameh - University of California, Irvine*)
- [Courtesan Bombshell to Terrorist Bomber: Indian Cinematic Representations of the Muslim Woman](#) (*Asma Sayed - University of Alberta*)
- [Rethinking Paradox and Agency: Muslim Women between Creativity and Constraint](#) (*Falak Mujtaba - University of Toronto*)
- [Living Our Counternarratives: Disrupting Single Stories of Muslim Women](#) (*Zahra Kasamali & Muna Saleh, University of Alberta*)

10:30am-12:20pm

Venue: Room A430, Old Arts Building

## **Panel 8: Historicizing and Contextualizing**

Chair: Ann McDougal, University of Alberta

- [Historicizing Islam and Modernity in Senegal: the Sufi Political Theology of Secularism and Democracy](#) (*Abubakr Tandia - University of Bayreuth*)
- [Origins of Identity Confusion: Is the Path Dependency of the Late 19th Century Egypt Still Shaping Its Present Politics?](#) (*Ahmed El-sayed, University of Copenhagen*)
- [Reimagining Mediterranean Spaces: Libya and the Italo-Turkish War, 1911-1912](#) (*Jonathan Mccollum - University of California, Los Angeles*)
- [Modernizing Reason: Reinventing the City of Knowledge in Twentieth Century Qom, Iran](#) (*Arun Rasiah - University of California, Berkeley*)

12:30pm-1:30pm

**LUNCH BREAK**

1:30pm-3:20pm

Venue: Senate Chamber, Old Arts Building

## **Panel 9: Limits of Multiculturalism**

Chair: Nisha Nath, University of Alberta

- [Issues and Problems of Muslim Children in Canadian Schools](#) (*Afshan Amjad - University of Alberta*)
- [Omar Khadr, Hannah Arendt, and the Racialization of Rights](#) (*Valentina Capurri - Ryerson University*)

- [Competing Secularisms and the Production of the Good Muslim/Post-Muslim](#) (*Itrath Syed - Simon Fraser University*)
- [The Hybrid Identities and the Limits of Multiculturalism: On the Emergence of Western Muslims and the Jurisprudence of Minorities](#) (*Abdie Kazemipur - University of Lethbridge*)

1:30pm-3:20pm

Venue: Room A430, Old Arts Building

**Panel 10: Coloniality and Resistance**

Chair: Mojtaba Mahdavi, University of Alberta

- [Alienation and Violence: Frantz Fanon and the Israeli-Palestinian Conflict](#) (*Mauro Saccol - Genoa University*)
- [\(Re\)inserting Assyrians: Nation and Identity Construction in Post-2003 Iraq](#) (*Mariam Georgis - University of Alberta*)
- [Exclusions of IR: A Postcolonial Framework of International Relations](#) (*Riva Gewarges - McMaster University*)

4:00pm-5:30pm

Venue: Alberta School of Business (BUS), Room 1-09

**Closing Keynote Lecture**

[Acknowledging Islamic Modernities and Their Engagement with Coloniality](#)

Professor Parin Dossa - Simon Fraser University

To be introduced by Joseph Hill, University of Alberta