ALL CONFERENCE EVENTS ARE FREE AND OPEN TO THE PUBLIC

Unsettling Colonial Modernity: Islamicate Contexts in Focus
University of Alberta
April 24-25, 2015
CONFERENCE PROGRAM

FRIDAY APRIL 24, 2015
11:00am - 1:00pm
Venue: Third Floor, Old Arts Building
Registration (information desk for participants and attendees)

1:00pm-1:30pm
Venue: Third Floor of the Old Arts Building
Undergraduate Poster Session

1:30pm-03:20 pm
Venue: Senate Chamber, Old Arts Building
Panel 1: Islamophobias, (War on) Terror, and Their Rising Complexities
Chair: Yasmeen Abu-Laban, University of Alberta

- The Need for De-centering Anti-Islamophobic Critiques: Proposing a Demarcation (Roxana Akhbari - University of Alberta)
- Of Terrorism and Barbarism: Orientalism, Settler Colonialism, and Violence in Discourses of Canadian Citizenship (Azeezah Kanji - University of London)
- Towards an Analytic of Secular Governmentality, Gendered Islamophobia and the Charter of Quebec Values (Roshan Jahangeer - York University)
- ‘I Belong’: Forging Muslim Identities in the Context of Post 9/11 Security Policies (Zeina Sleiman - McMaster University)

1:30pm-03:20 pm
Venue: Room A430, Old Arts Building
Panel 2: The Muslim Other and the Making of the European Subject
Chair: Joseph Patrouch, University of Alberta

- Bosnian Muslim Subaltern in Modern Europe: From Myth to Genocide (Jasna Balorda - Liverpool Hope University)
- Selling Heritage in the Post-Ottoman Balkans: in but not ‘of ‘Europe (Derek Bryce - University of Strathclyde & Senija Causevic - University of London)
• The Muslim Question, Orientalism and Racial Governmentality: Towards a Postcolonial Genealogy of Germany’s Politics of Islam (Zubair Ahmad - Free University Berlin)

3:30pm-5:20 pm
Venue: Senate Chamber, Old Arts Building
Panel 3: Literature and Muslim Subjectivities
Chair: Lahoucine Ouzgane, University of Alberta

• Sheherzade Re-Dressed as Persianate: Critical Regionalism and Iranian and Afghan Literary Print Cultures (Rasoul Aliakbari - University of Alberta)
• The Challenges of Critical Pedagogy: Teaching Satrapi’s Persepolis and Undoing Liberal Assumptions (Zeina Tarraf - University of Alberta)
• Towards a Liberating Notion of Islam: A Reading to Mohja Kahf’s The Girl in the Tangerine Scarf (Fouad Mami - University of Adrar)
• Arab Identity Crisis in the Age of Globalization: Concepts of Democracy, Modernity and Fundamentalism in the Contemporary Arab Novel (Jihan Zakarriya - Cardiff University)

3:30pm-5:20 pm
Venue: Room A430, Old Arts Building
Panel 4: Orientalism and Its Critical Reception
Chair: Dr. Sourayan Mookerjea, University of Alberta

• Gauchos and Oriental Barbarians in Domingo Sarmiento’s Facundo (Axel Pérez - University of Alberta)
• Orientalism Redeployed: Art as Cultural Self-critique and Self-representation (Elizabeth Carnegie - University of Sheffield & Derek Bryce - University of Strathclyde)
• Imaging Muslim Women: Oil Politics, Islamophobia and the Neoliberal state (Sheena Wilson, Campus Saint-Jean, University of Alberta)

6:00pm-7:30pm
Venue: Alberta School of Business (BUS), Room 1-09
Opening Keynote Lecture
“A Catastrophically Damaged Gene Pool”: Race, Religion and Culture in the Security
**Hearing**
Professor Sherene Razack, University of Toronto
To be introduced by Terri Tomsky, University of Alberta

7:30pm-8:30pm
**RECEPTION**
Venue: Student Lounge (1st floor), Old Arts Building

**SATURDAY APRIL 25, 2015**

8:30am-10:20am
**Venue: Senate Chamber, Old Arts Building**
**Panel 5: Modernities beside Themselves**
Chair: Michael Frishkopf, University of Alberta

- A ‘Failed’ Modernity? Or A ‘Crisis’ of Modernity? A Reading of Amin Maalouf’s The Rock of Tanios *(Khalid Alhathloul - Warwick University)*
- Queering Islamic Modernities: Middle Eastern Political Art and its Diaspora *(Andrew Gayed - Carleton University)*
- Modernity and Palestine *(Mark Ayyash - Mount Royal University)*
- Echos of a Modernity that Might Have Been *(Alia O'Brien - University of Toronto)*

8:30am-10:20am
**Venue: Room A430, Old Arts Building**
**Panel 6: Politics of Space and Place**
Chair: Joseph Hill, University of Alberta

- From Protectorate to Neo-Liberal Casablanca - An Overview of Order & Progress *(Rouzbeh Akhbari & Felix Kalmenson - OCAD University)*
- Alternative Spaces of Muslim Youth: Experimenting Laïcité within the Multicultural French Mosque *(Ayse Ozcan - Syracuse University)*

10:30am-12:20pm
**Venue: Senate Chamber, Old Arts Building**
Panel 7: Gender Dynamics, Religion, and Cultural Belonging
Chair: Susanne Luhmann, University of Alberta

- Mediating Islam: Gender, Rights, and New Modern Citizens in Iran (Catherine Sameh - University of California, Irvine)
- Courtesan Bombshell to Terrorist Bomber: Indian Cinematic Representations of the Muslim Woman (Asma Sayed - University of Alberta)
- Rethinking Paradox and Agency: Muslim Women between Creativity and Constraint (Falak Mujtaba - University of Toronto)
- Living Our Counternarratives: Disrupting Single Stories of Muslim Women (Zahra Kasamali & Muna Saleh, University of Alberta)

10:30am-12:20pm
Venue: Room A430, Old Arts Building

Panel 8: Historicizing and Contextualizing
Chair: Ann McDougal, University of Alberta

- Historicizing Islam and Modernity in Senegal: the Sufi Political Theology of Secularism and Democracy (Abubakr Tandia - University of Bayreuth)
- Reimagining Mediterranean Spaces: Libya and the Italo-Turkish War, 1911-1912 (Jonathan Mccollum - University of California, Los Angeles)
- Modernizing Reason: Reinventing the City of Knowledge in Twentieth Century Qom, Iran (Arun Rasiah - University of California, Berkeley)

12:30pm-1:30pm
LUNCH BREAK

1:30pm-3:20pm
Venue: Senate Chamber, Old Arts Building

Panel 9: Limits of Multiculturalism
Chair: Nisha Nath, University of Alberta

- Issues and Problems of Muslim Children in Canadian Schools (Afshan Amjad - University of Alberta)
- Omar Khadr, Hannah Arendt, and the Racialization of Rights (Valentina Capurri - Ryerson University)
• Competing Secularisms and the Production of the Good Muslim/Post-Muslim (*Itrath Syed - Simon Fraser University*)
• The Hybrid Identities and the Limits of Multiculturalism: On the Emergence of Western Muslims and the Jurisprudence of Minorities (*Abdie Kazemipur - University of Lethbridge*)

1:30pm-3:20pm
Venue: Room A430, Old Arts Building
Panel 10: Coloniality and Resistance
Chair: Mojtaba Mahdavi, University of Alberta

• Alienation and Violence: Frantz Fanon and the Israeli-Palestinian Conflict (*Mauro Saccol - Genoa University*)
• (Re)inserting Assyrians: Nation and Identity Construction in Post-2003 Iraq (*Mariam Georgis - University of Alberta*)
• Exclusions of IR: A Postcolonial Framework of International Relations (*Riva Gewargis - McMaster University*)

4:00pm-5:30pm
Venue: Alberta School of Business (BUS), Room 1-09
Closing Keynote Lecture
Acknowledging Islamic Modernities and Their Engagement with Coloniality
Professor Parin Dossa - Simon Fraser University
To be introduced by Joseph Hill, University of Alberta